

Message Text

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USIAC

PARIS FOR ARS; AGENCY FOR IAA, ICS; STATE FOR CU/AF, CU/ARTS

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SUBJ: USIS PROGRAM ACTIVITY IN CAE, MARCH-MAY 1978

REF: PARIS 7824 (NOTAL; BANGUI FM 1, 1/21/78

1. IN ADDITION TO ITS REGULAR CULTURAL CENTER ACTIVITIES, USIS
BANGUI WILL SPONSOR THE FOLLOWING ACTIVITIES DURING MARCH, APRIL
AND MAY 1978:

MARCH 8-17 - VISIT OF FULBRIGHT LECTURER BILL GAINES (CURRENTLY
IN LINGUISTICS AT NDJAMENA) AND WIFE CLAUDIA CORUM (TEFL EXPERT)
TO ADDRESS NATIONAL UNIVERSITY AND ASSIST TEFL PROGRAMS AT THE
NATIONAL PEDAGOGIC INSTITUTE, PEACE CORPS, AND THE ADULT ENGLISH
PROGRAM OF THE CULTURAL CENTER.

MARCH 11 - PRESENTATION OF AMERICA'S CUP TROPHY TO WINNER OF
CENTRAL AFRICAN BASKETBALL CHAMPIONSHIPS.

EARLY MARCH - SHOWINGS OF CHARLIE CHAPLIN'S "THE GOLD RUSH"

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LATE MARCH/EARLY APRIL - SHOWINGS OF ALFRED HITCHCOCK'S, "NORTH
BY NORTHWEST".

APRIL 3-10 - ENDANGERED LAND EXHIBITION, IN CONJUNCTION WITH
MINISTRY OF AGRICULTURE AND NATIONAL UNIVERSITY; AID DESERTIFI-
CATION EXPERT RUDY GRIEGO FROM NDJAMENA WILL SPEAK.

APRIL 20-23 - VISIT OF ARS ARTIST, DANCER MARY BARNETT.

APRIL 26-30 - VISIT OF AMSPEC B. MARIE PERINBAM, EXPERT IN
POLITICAL SCIENCE AND ECONOMICS.

EARLY MAY (TENTATIVE) - VISIT OF ARS LECTURER IN AMERICAN
LITERATURE, GEORGE WICKES.

MAY (APPROX) - MOVE INTO NEW CULTURAL CENTER, WITH SUBSTANTIALLY
LARGER AND MORE MODERN FACILITIES.

THROUGH MAY - SHOWINGS OF "THOSE MAGNIFICENT MEN IN THEIR
FLYING MACHINES".

2. SINCE VIRTUALLY ALL CULTURAL ACTIVITY IN THE CAE STOPS DURING
THE SUMMER VACATION PERIOD (BEGINNING IN MID MAY AND LASTING
UNTIL SEPTEMBER), THE ABOVE SCHEDULE COMPLETES OUR NEED FOR
ARS ARTISTS AND CU AMSPECS FOR THE FIRST HALF OF CY-1978. WE
THEREFORE CANNOT PROGRAM EITHER RHOADS OR DOBBS DURING THEIR
APRIL TOURS.QUAINTON

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